

whatever (bass) sean wayland

Piano



The piano accompaniment is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

5 verse

Pno.



9

Pno.



13

Pno.

13

[illegible]

21

Pno.



26 chorus

Pno.

The piano accompaniment for the chorus begins at measure 26. It is written for the left hand in bass clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. A key signature change to one flat (B-flat) occurs in measure 28. The accompaniment concludes with a double bar line at the end of the chorus.

[illegible]

34

Pno.

38

Pno.

43 chorus

Pno. 

47 bridge



50



53



57



61



65 intro



69



73 verse



78 chorus



82



86



89

